

NCSSFL-ACTFL CAN-DO STATEMENTS
**Communication and
Intercultural Competence**

Intermediate High



LINGUAFOLIO®

N C S S F L

INTERMEDIATE HIGH



INSTRUCTIONS

The NCSSFL-ACTFL Can-Do **Benchmarks** are *italicized* and are followed by specific Can-Do **Indicators** in **bold**. The indicators break down the benchmarks into smaller steps. Directly below the can-do learning indicators is a bulleted list of **Examples** that illustrate and make transparent what such expectations might look like. Benchmarks and indicators are aligned to ACTFL proficiency levels and sublevels and as such should **NOT** be modified. The blank can-do statement is designed for that purpose – to personalize learning targets that illustrate your language skills and performance.

Each statement should be assessed separately to identify a level of proficiency.

Self-Assessment Statement	Explanation
This is my goal.	This is something that I want to be able to do.
I can do this with help.	I am able to do this when prompted, when someone provides a word or hint, or after multiple tries.
I can do this consistently.	I have done this numerous times, comfortably and independently, without hesitation.
I have provided evidence to demonstrate this	Since I can do this without much effort, I have provided proof by sharing samples of my work that demonstrate this goal.

These self-assessment statements are provided to help you understand and document what you can do with the language that you are learning in each of the three modes of communication: interpretive, interpersonal and presentational.

- The **interpretive mode*** describes how you interpret meaning from hearing, reading or viewing the language in a variety of ways (e.g. voice mail, podcasts, lyrics, television, stories, books, public announcements, etc.).
- The **interpersonal mode** describes how you engage in direct oral, written or signed communication with others (e.g. face-to-face conversations, online discussions or video conferences, emails, text messaging, etc.).
- The **presentational mode** describes how you speak, write or sign to a variety of audiences (e.g. leaving a voice message, making a presentation, giving directions to a group, delivering a speech, etc.).

* What elements of literacy lead to higher levels of understanding in the Interpretive Mode?

Learners move along the proficiency continuum at different speeds in listening, reading or viewing. Learners bring prior skills and experience in L1 and L2 to the Interpretive mode. Factors that impact how well learners understand texts include:

- a) text complexity or length
- b) familiarity with topic and background
- c) knowledgeability to use literacy strategies such as recognizing key words, detecting the main idea, identifying supporting details, noting organizational features, guessing meaning from context, identifying logical inferences, identifying the author's perspective and cultural perspectives/norms.

WHAT ARE THE NCSSFL-ACTFL CAN-DO STATEMENTS?

The 2017 NCSSFL-ACTFL Can-Do Statements, the result of collaboration between the National Council of State Supervisors for Languages (NCSSFL) and the American Council on the Teaching of Foreign Languages (ACTFL), guide:

- Language learners to identify and set learning goals and chart their progress towards language and intercultural proficiency;
- Educators to write communication learning targets for curriculum, unit and lesson plans;
- Stakeholders to clarify how well learners at different stages can communicate.

The statements are organized according to the Interpretive, Interpersonal and Presentational Modes of Communication as described in the World-Readiness Standards for Learning Languages:

- Interpretive Communication: Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.
- Interpersonal Communication: Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings and opinions.
- Presentational Communication: Learners present information, concepts and ideas to inform, explain, persuade and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers or viewers.

Aligned with the ACTFL Proficiency Guidelines 2012 and the ACTFL Performance Descriptors for Language Learners, the Can-Do Statements reflect the continuum of growth in communication skills through the Novice, Intermediate, Advanced, Superior and Distinguished levels.

The NCSSFL-ACTFL Can-Do Statements for Intercultural Communication and the Reflection Tool for Learners provide a set of examples and scenarios that show how learners use the target language and knowledge of culture to demonstrate their Intercultural Communicative Competence (ICC).

Just as the NCSSFL-ACTFL Can-Do Statements for language clarify the Communication standards in the World Readiness Standards, this tool is intended to clarify and support the Cultures standards (use the language to investigate, explain and reflect on the relationship between the practices or products and perspectives of cultures) and lead learners toward developing ICC. For the purpose of this document, ICC refers to the ability to interact effectively and appropriately with people from other language and cultural backgrounds. ICC develops as the result of a process of intentional goal-setting and self-reflection around language and culture and involves attitudinal changes toward one's own and other cultures. Intercultural communicative competence is essential for establishing effective, positive relationships across cultural boundaries, required in a global society.

The revised language Can-Do Statements were the year-long work of a writing team spearheaded by State Supervisors of World Languages Kathy Shelton (OH) and Lisa Harris (VA) and ACTFL Director of Education Paul Sandrock. Members included: Ruta Couet (SC), Lynn Fulton-Archer (DE), Jessica Haxhi (CT), Ali Moeller (NE), Debbie Nicholson (WV), Christina Oh (VA), Fernando Rubio (UT), Thomas Sauer (KY), and Jacque Bott Van Houten (KY). The writing team met face-to-face three times and collaborated online over a nine-month period. Once a draft was developed, feedback was provided by over 470 professionals through an online survey and focus groups. The new Can-Do Statements for Intercultural Communication were developed through a 2016-17 task force chaired by Jacque Van Houten (KY), with sub-committee chairs Ruta Couet (SC), Nathan Lutz (NJ), Ali Moeller (NE), Paul Sandrock (ACTFL), and Kathy Shelton (OH), and with task force members Donna Clementi (WI), Mara Cobe (NC), Bonnie Flint (UT), Paula Garrett-Rucks (GA), Deborah Hefferon (MD), Michael Kluemper (KY), Sarah Lindstrom (CT), Dorie Perugini (CT), Mary Lynn Redmond (NC), Julie Sykes (OR), Alicia Vinson (KY), and Manuela Wagner (CT).

How to Use the Can-Do Statements	How NOT to use the Can-Do Statements
<p>Can-Do Statements describe what learners can do consistently over time</p> <p>Learners demonstrate what they “can do” consistently in each mode and at each sub-level, in numerous situations throughout the learning process. Learners may be at different levels for different modes (Interpretive, Interpersonal, Presentational) or skills (reading, listening, writing, speaking, signing)</p>	<p>Can-Do Statements are NOT a checklist of tasks to be demonstrated once and checked off</p> <p>It is not sufficient for learners to show evidence of performance in just one specific situation; the indicators and examples at each sublevel illustrate how learners might demonstrate skills in each mode of communication through a wide variety of evidence.</p>
<p>Can-Do Statements help learners set goals as they progress along the proficiency continuum</p> <p>Can-Do Statements describe what learners can independently do at each sublevel and help pave the way to higher levels. Higher level skills and functions (e.g., using timeframes, understanding complex texts) need to be introduced at lower sublevels and built upon in order to have independent control of those skills and functions at higher sublevels.</p>	<p>Can-Do Statements are NOT a limitation of what to learn or teach</p> <p>Can-Do Statements do not show what to learn or teach at each sublevel; the descriptors show the skills and functions that can be done with full control at that sublevel. Learners should work with authentic texts and real-life scenarios at all levels and sublevels and set goals for how to progress to the next higher level.</p>
<p>The sets of examples can be adapted to match school, district or postsecondary curriculum as well as independent learning goals</p> <p>The examples include topics that expand across the proficiency continuum, from familiar (daily life, personal experiences, classroom or researched topics) to concrete to abstract. Learners and educators are encouraged to customize the “I can . . .” examples in order to fit the content and context of the learning and the targeted proficiency level.</p>	<p>The sets of examples are NOT a prescribed curriculum</p> <p>The Can-Do Statements include examples of communicative performance to adapt or modify for local curricula; they are not intended to provide ready-made lessons. The examples provided do not claim to be exhaustive or specific to a level of schooling.</p>
<p>Can-Do statements are a starting point for self-assessment, goal-setting and the creation of rubrics for performance-based grading</p> <p>Learners and educators use the statements for self-evaluation to become more aware of what they know and can do in the target language. By using statements aligned to the proficiency scale, educators can more easily create rubrics that enable learners to chart their progress.</p>	<p>The Can-Do statements are NOT used as an instrument for determining a letter or number grade</p> <p>Growth in acquiring a language is measured over time when tasks are integrated into performance assessments and evaluated using rubrics based on the ACTFL proficiency descriptors.</p>

Can-Do Statements for Intercultural Communication

Introduction

The **NCSSFL-ACTFL Can-Do Statements for Intercultural Communication** and the **Reflection Tool for Learners** provide a set of examples and scenarios that show how learners use the target language and knowledge of culture to demonstrate their Intercultural Communicative Competence (ICC).

Just as the **NCSSFL-ACTFL Can-Do Statements** for language clarify the Communication standards in the World Readiness Standards, this tool is intended to clarify and support the Cultures standards and lead learners toward developing ICC. For the purpose of this document, ICC refers to the ability to interact effectively and appropriately with people from other language and cultural backgrounds. ICC develops as the result of a process of intentional goal-setting and self-reflection around language and culture and involves attitudinal changes toward one's own and other cultures. Intercultural communicative competence is essential for establishing effective, positive relationships across cultural boundaries, required in a global society.

Cultures Goal: Interact with cultural competence and understanding.

Standard: Learners use the language to investigate, explain and reflect on the relationship between **Practices and Perspectives** of the cultures studied.

Standard: Learners use the language to investigate, explain and reflect on the relationship between **Products and Perspectives** of the cultures studied.

World Readiness Standards

The NCSSFL-ACTFL Can-Do Statements for Intercultural Communication:

- Provide samples of how learners can develop and demonstrate their ICC through the language they are learning. The extent to which one can fully understand and participate in a culture is related to the level of language proficiency.
- Apply to a variety of learning and life environments, such as in elementary school, an immersion class, a high school or college course, independent learning, a study abroad situation, or a work setting.
- Serve as a framework, not a curriculum, to integrate target language use and intercultural competencies in instruction, making clear the inextricable link between language and culture.
- Focus on communicative interaction in another culture, i.e., the ability to communicate and articulate in the target language and behave appropriately in the target culture.
- Are illustrated with examples for each proficiency level, paired as complementary examples as learners Investigate and Interact.
- Support deeper learning by providing a Reflection tool with sample scenarios that show how educators can organize activities for intercultural reflection, both inside the classroom in the target language and outside the classroom in English or the target language.
- Are meant to be used as part of a school-wide program that includes educator collaboration with other content areas and time for guided learner reflection on their intercultural experiences.

The use of the NCSSFL-ACTFL Can-Do Statements for Intercultural Communication can be a first step in the process to simplify the complexities of ICC and provide guidance for educators and learners. Rather than a linear process, ICC is more iterative and interactive, like a mosaic of various cultural experiences informed by self-reflection. Each individual begins at different cognitive, cultural and linguistic stages and progresses at various rates

NCSSFL-ACTFL CAN-DO STATEMENTS
Proficiency Benchmarks



NOVICE	INTERMEDIATE	ADVANCED	SUPERIOR	DISTINGUISHED
Interpretive Benchmarks				
<p>I can identify the general topic and some basic information in both very familiar and everyday contexts by recognizing practiced or memorized words, phrases, and simple sentences in texts that are spoken, written or signed.</p>	<p>I can understand the main idea and some pieces of information on familiar topics from sentences and series of connected sentences within texts that are spoken, written or signed.</p>	<p>I can understand the main message and supporting details on a wide variety of familiar and general interest topics across various time frames from complex, organized texts that are spoken, written or signed.</p>	<p>I can interpret and infer meaning from complex, academic and professional texts on a range of unfamiliar, abstract, and specialized issues that are spoken, written or signed.</p>	<p>I can interpret and infer meaning from dense, structurally sophisticated texts on a wide range of global issues and highly abstract concepts, with deeply embedded cultural references and colloquialisms and dialects that are spoken, written or signed.</p>
Interpersonal Benchmarks				
<p>I can communicate in spontaneous spoken, written, or signed conversations on both very familiar and everyday topics, using a variety of practiced or memorized words, phrases, simple sentences and questions.</p>	<p>I can participate in spontaneous spoken, written, or signed conversations on familiar topics, creating sentences and series of sentences to ask and answer a variety of questions.</p>	<p>I can maintain spontaneous spoken, written, or signed conversations and discussions across various time frames on familiar, as well as unfamiliar, concrete topics using series of connected sentences and probing questions.</p>	<p>I can participate fully and effectively in spontaneous spoken, written, or signed discussions and debates on issues and ideas ranging from broad general interests to my areas of specialized expertise, including supporting arguments and exploring hypotheses.</p>	<p>I can interact, negotiate, and debate on a wide range of global issues and highly abstract concepts, fully adapting to the cultural context of the conversation, using spoken, written or signed language.</p>
Presentational Benchmarks				
<p>I can present information on both very familiar and everyday topics, using a variety of practiced or memorized words, phrases, and simple sentences through spoken, written or signed language.</p>	<p>I can communicate information, make presentations and express my thoughts about familiar topics, using sentences and series of connected sentences through spoken, written or signed language.</p>	<p>I can deliver detailed and organized presentations on familiar as well as unfamiliar concrete topics, in paragraphs and using various time frames through spoken, written or signed language.</p>	<p>I can deliver extended presentations on hypothetical or abstract issues and ideas ranging from broad general interests to my areas of specialized expertise, with precision of expression and to a wide variety of audiences, using spoken, written or signed language.</p>	<p>I can deliver sophisticated and articulate presentations on a wide range of global issues and highly abstract concepts, fully adapting to the cultural context of the audience, using spoken, written or signed language.</p>

INTERMEDIATE HIGH

Intermediate Benchmark Interpretive Listening or Viewing

I can understand the main idea and some pieces of information on familiar topics from sentences and series of connected sentences within texts that are spoken, written or signed.

This is my goal.

I can do this with help.

I can do this consistently.

I have provided evidence to demonstrate this.

What can I understand, interpret or analyze in authentic informational texts that I hear or view?

I can usually follow the main message in various time frames in straightforward, and sometimes descriptive, paragraph-length informational texts.

Examples

- I can _____
- I can understand the recorded descriptions of avatars in a new video game.
- I can understand directions to a familiar location.
- I can understand some points of a lecture on a common environmental issue.
- I can follow the major events of a traveler’s experience narrated in a radio report.
- I can follow the master of ceremonies’ congratulations and simple general comments at a special event.

What can I understand, interpret or analyze in authentic fictional texts that I hear or view?

I can usually follow the main story and actions expressed in various timeframes in paragraph-length fictional texts.

Examples

- I can _____
- I can identify the sequence of events in a story.
- I can identify the main emotions described in the lyrics of a song.
- I can follow the main plot of a musical production.
- I can understand the characteristics of heroes described in an oral urban legend.
- I can understand most of what is said in a conversation among characters in a familiar play.

What can I understand, interpret or analyze in discussions I hear or view, in which I am not a participant?

I can usually understand the main idea and flow of events expressed in various timeframes in conversation and discussions.

Examples

- I can _____
- I can understand an interview between a student reporter and foreign visitors about activities they have done and are planning to do while in town.
- I can understand broadcasters discussing severe weather warnings.
- I can understand a conversation between two friends discussing last weekend’s activities.
- I can understand simple questions posed in an interview of a celebrity.
- I can understand the main points of an argument between people in a public place.

INTERMEDIATE HIGH

Intermediate Benchmark Interpretive Reading

I can understand the main idea and some pieces of information on familiar topics from sentences and series of connected sentences within texts that are spoken, written or signed.

This is my goal.

I can do this with help.

I can do this consistently.

I have provided evidence to demonstrate this.

What can I understand, interpret or analyze in authentic informational texts that I read?

I can usually follow the main message in various time frames in straightforward, and sometimes descriptive, paragraph-length informational texts.

Examples

- I can _____
- I can understand information provided in a travel guide about a historical site.
- I can understand website descriptions of a Peace Corps volunteer’s daily life.
- I can follow directions to do a science or other experiment.
- I can understand the basic instructions for playing a video game.
- I can understand the main points of a blogger’s posts and responses.

What can I understand, interpret or analyze in authentic fictional texts that I read?

I can usually follow the main story and actions expressed in various timeframes in paragraph-length fictional texts.

Examples

- I can _____
- I can identify the sequence of events in a story with a plot twist.
- I can identify the main emotions described in the lyrics of a song.
- I can follow the main plot of a detective story.
- I can understand the characteristics of heroes in a folk legend.
- I can understand most of what is said in a conversation among characters in a familiar play.

What can I understand, interpret or analyze in discussions I read, in which I am not a participant?

I can usually understand the main idea and flow of events expressed in various timeframes in conversation and discussions.

Examples

- I can _____
- I can understand an interview between a celebrity and a teen reporter in a publication.
- I can understand a text conversation between two friends discussing what they did last weekend.
- I can understand the main points of an argument between people in a blog posting.
- I can understand a written apology where someone explains why s/he couldn’t attend a party.
- I can understand peer feedback on an end-of-course project.

INTERMEDIATE HIGH

Intermediate Benchmark Interpersonal Listening/Speaking or Signing

I can participate in spontaneous spoken, written or signed conversations on familiar topics, creating sentences and series of sentences to ask and answer a variety of questions.

This is my goal.

I can do this with help.

I can do this consistently.

I have provided evidence to demonstrate this.

How can I exchange information and ideas in conversations?

I can exchange information in conversations and some discussions on a variety of familiar and some concrete topics that I have researched, using connected sentences that may combine to form paragraphs and asking a variety of questions, often across various time frames.

Examples

- I can _____
- I can participate in a conversation to support or reject a proposed school policy.
- I can exchange ideas on different options after graduation.
- I can discuss information about career pathways.
- I can compare community service or volunteer opportunities with someone from a different country.

How can I meet my needs or address situations in conversations?

I can interact with others to meet my needs in a variety of situations, sometimes involving a complication, using connected sentences that may combine to form paragraphs and asking a variety of questions, often across various timeframes.

Examples

- I can _____
- I can talk with an airline representative to make the necessary changes to an already-ticketed flight.
- I can interact to schedule a make-up exam.
- I can negotiate the exchange of an item I have purchased in a store for another style.
- I can interact with my ePal to come up with various options for a class outing depending on the weather.

How can I express, react to and support preferences and opinions in conversations?

I can explain preferences, opinions and emotions and provide advice on a variety of familiar and some concrete topics that I have researched, using connected sentences and that may combine to form paragraphs and asking a variety of questions, often across various timeframes.

Examples

- I can _____
- I can exchange opinions on a school policy and give reasons for why it should be changed.
- I can exchange opinions about the use of personal devices at school.
- I can outline positive and negative environmental practices in a conversation with city council representatives.
- I can exchange advice on how to be a successful learner.

INTERMEDIATE HIGH

Intermediate Benchmark Interpersonal Reading/Writing

I can participate in spontaneous spoken, written or signed conversations on familiar topics, creating sentences and series of sentences to ask and answer a variety of questions.

This is my goal.

I can do this with help.

I can do this consistently.

I have provided evidence to demonstrate this.

How can I exchange information and ideas in conversations?

I can exchange information in conversations and some discussions on a variety of familiar and some concrete topics that I have researched, using connected sentences that may combine to form paragraphs and asking a variety of questions, often across various time frames.

Examples

- I can _____
- I can participate in a chat to discuss the importance of learning another language.
- I can communicate online with peers in another culture to support a service learning project.
- I can exchange e-mail with a friend to share pros and cons of each dorm building on my campus
- I can exchange ideas for a collaborative project in an online news group.

How can I meet my needs or address situations in conversations?

I can interact with others to meet my needs in a variety of situations, sometimes involving a complication, using connected sentences that may combine to form paragraphs and asking a variety of questions, often across various timeframes.

Examples

- I can _____
- I can interact with an advisor in another culture online to select courses matching my academic goals.
- I can exchange details with my destination wedding planner about my preferences for the ceremony and reception.
- I can chat online with a customer service representative to resolve an incorrect bill.
- I can exchange messages with the hotel receptionist to cancel my reservation and request to forgo the cancellation fee.

How can I express, react to and support preferences and opinions in conversations?

I can explain preferences, opinions and emotions and provide advice on a variety of familiar and some concrete topics that I have researched, using connected sentences and that may combine to form paragraphs and asking a variety of questions, often across various timeframes.

Examples

- I can _____
- I can justify opinions about current trends in music in an online conversation.
- I can exchange opinions about a product on a company's website and say why or why not to buy it.
- I can exchange posts that provide specific and detailed feedback on a peer's draft for an article.
- I can add my advice about dating "do's and don'ts" onto an online blog.

<h2 style="color: #008080;">Intermediate Benchmark</h2> <h3 style="color: #008080;">Presentational Speaking or Signing</h3> <p><i>I can communicate information, make presentations, and express my thoughts about familiar topics, using sentences and series of connected sentences through spoken, written or signed language.</i></p>	This is my goal.	I can do this with help.	I can do this consistently.	I have provided evidence to demonstrate this.
<p><i>How can I present information to narrate about my life, experiences and events?</i></p>				
<p>I can tell stories about school and community events and personal experiences, using a few short paragraphs, often across various time frames.</p> <p>Examples</p> <ul style="list-style-type: none"> • I can _____ • I can present a comparison between the roles of family members in my own and other cultures. • I can tell what happened at a social event that I attended. • I can present an outline of my predictions about consequences of an environmental practice. • I can present my hypothesis about what will happen in an experiment and provide supporting information. 				
<p><i>How can I present information to give a preference, opinion or persuasive argument?</i></p>				
<p>I can state my viewpoint on familiar or researched topics and provide reasons to support it, using a few short paragraphs, often across various time frames.</p> <p>Examples</p> <ul style="list-style-type: none"> • I can _____ • I can give a presentation about similarities and differences between art and music festivals. • I can present my reaction to a current event and explain what led to the event being in the news. • I can create and present a public service announcement describing a problem and advocating for change. • I can make a persuasive presentation to explain why one should revisit a store or restaurant that is under new ownership. 				
<p><i>How can I present information to inform, describe or explain?</i></p>				
<p>I can give detailed presentations on a variety of familiar topics and some concrete topics I have researched, using a few short paragraphs, often across various timeframes.</p> <p>Examples</p> <ul style="list-style-type: none"> • I can _____ • I can compare school environments and curricula to determine what is valued in my own and other cultures. • I can leave a voicemail for someone who was absent explaining what took place in class or work. • I can present my qualifications and goals for an academic program, training or job. • I can make a presentation about the history and current status of a school, organization or company. 				

INTERMEDIATE HIGH

Intermediate Benchmark Presentational Writing

I can communicate information, make presentations, and express my thoughts about familiar topics, using sentences and series of connected sentences through spoken, written or signed language.

This is my goal.

I can do this with help.

I can do this consistently.

I have provided evidence to demonstrate this.

How can I present information to narrate about my life, experiences and events?

I can tell stories about school and community events and personal experiences, using a few short paragraphs, often across various time frames.

Examples

- I can _____
- I can write a comparison of the roles of family members, in my own and other cultures.
- I can write a series of steps needed to complete a task, such as for an experiment, community event or fundraiser.
- I can write a description of an event that I participated in or witnessed for a newsletter.
- I can write a series of simple predictions about consequences of a particular action or practice for a community or school blog.

How can I present information to give a preference, opinion or persuasive argument?

I can state my viewpoint on familiar or researched topics and provide reasons to support it, using a few short paragraphs, often across various time frames.

Examples

- I can _____
- I can write a summary of a social media story and share my and other's opinions about it.
- I can write a brief statement outlining the key points of my opinion on topics in my community such as water use, building a school, or the town budget.
- I can create an infographic describing the benefits of joining an organization.
- I can write advice to younger learners about why to learn an additional language.

How can I present information to inform, describe or explain?

I can give detailed presentations on a variety of familiar topics and some concrete topics I have researched, using a few short paragraphs, often across various timeframes.

Examples

- I can _____
- I can write a comparison of school or learning environments and curricula to determine what is valued in my own and other cultures.
- I can compose communications for public distribution about the status of an ongoing event.
- I can summarize in an email what's been happening in my community for someone who is new or has been away.
- I can summarize in writing a conversation or interview that I had with someone.

INTERCULTURAL COMMUNICATION

Investigate

INVESTIGATE PRODUCTS AND PRACTICES TO UNDERSTAND CULTURAL PERSPECTIVES

INTERMEDIATE BENCHMARK

In my own and other cultures I can make comparisons between products and practices to help me understand perspectives.

In my own and other cultures I can compare products related to everyday life and personal interests or studies.

In my own and other cultures I can compare practices related to everyday life and personal interests or studies.

ADVANCED BENCHMARK

In my own and other cultures I can explain some diversity among products and practices and how it relates to perspectives.

In my own and other cultures I can explain how a variety of products of public and personal interest are related to perspectives.

In my own and other cultures I can explain how a variety of practices within familiar and social situations are related to perspectives.

Interact

INTERACT WITH OTHERS IN AND FROM ANOTHER CULTURE

INTERMEDIATE BENCHMARK

I can interact at a functional level in some familiar contexts.

I can converse with peers from the target culture in familiar situations at school, work or play, and show interest in basic cultural similarities and differences.

I can recognize that significant differences in behaviors exist among cultures, use appropriate learned behaviors and avoid major social blunders.

ADVANCED BENCHMARK

I can interact at a competent level in familiar and some unfamiliar contexts.

I can converse comfortably with others from the target culture in familiar and some unfamiliar situations and show some understanding of cultural differences.

I can demonstrate awareness of subtle differences among cultural behaviors and adjust my behavior accordingly in familiar and some unfamiliar situations.